

Unit III

4. Evaluate the impact of autobiographical writing on self-expression and identity. 10

Or

Evaluate the impact of memoir and autobiography on our understanding of history and culture.

Unit IV

5. Explore the ethical considerations in journalistic writing. How do journalists balance the need for accuracy and objectivity with the responsibility to inform and educate the public ? 10

Or

Analyse the key elements of a successful blog post, including content, style, and audience engagement.



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B.A. (Hons.) (NEP-2020)

EXAMINATION, 2025

(Second Semester)

CREATIVE WRITING

B23-SEC-216

Time : 3 Hours]

[Maximum Marks : 50

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all. Q. No. 1 is compulsory consisting of eight parts; attempt any *five* questions (2 marks each). Write short answers of about **30** words each. There

shall be *one* question with internal choice on each of the four Units prescribed in the syllabus. All questions will carry 10 marks each.

1. Attempt any *Five* of the following :

- (i) Name *four* popular genres of creative writing. 2
- (ii) What makes creative writing different from other types of writing ? 2
- (iii) What is personification and how is it used in writing ? 2
- (iv) How does setting contribute to the atmosphere of a story ? 2
- (v) What distinguishes a memoir from an autobiography ? 2
- (vi) Compare and contrast the characteristics of a novel and a biography. 2
- (vii) How is journalistic writing different from other types of writing ? 2
- (viii) Why is it important for web content to be found by search engines ? 2

Unit I

2. Discuss the significance of creative writing in fostering empathy and understanding in society. Provide examples to support your argument.

10

Or

Compare and contrast the characteristics of fiction and non-fiction writing, providing examples.

Unit II

3. Compare and contrast the different types of point of view in storytelling, discussing their strengths and weaknesses.

10

Or

Analyse the role of character development in driving the narrative forward and engaging the reader.